

***The Bridge* magazine**

After a year of both developments and difficulties for *The Bridge* in 2022, last year was much quieter but equally successful. Print prices at least remained stable, and the layout introduced in 2022 successfully established itself as the new norm. Editorial content was as varied and as community focused as ever, and the reaction of both the readership and advertisers continued to be positive. The financial surplus of £857 was almost the same as in 2022.

As ever, credit must go in no small measure to Warwick Hammerton, whose responsiveness and expertise in keeping the layout consistent yet fresh underpins the continuing success of the magazine. We are blessed that Warwick has become such a worthy successor to Trevor Wheeler in maintaining the quality of this most important piece of outreach.

Publication of the magazine would also not be possible without David Chambers' work in dealing with all our advertisers, the editorial material provided by our many contributors and the hard work of our faithful distribution and delivery team. We are most grateful to them all.

David Bennison